

Sing-Out Asia

ON TOUR IN AMERICA

OFFICIAL PROGRAM



TOYOTA



**gives you
a real
tough choice**

**America's lowest
priced 2-door
hardtop**

**or a roomy,
economical
4-door sedan.**



4-door sports sedan or 2-door hardtop. It's a tough choice because both give you a lot of car for a low, low price! Both are loaded with outstanding features like these: Reclining bucket seats • Wall-to-wall Nylon carpeting • 2-speed electric windshield wipers & dual washers • 4-on-the-floor synchromesh transmission • Fully automatic, automatic (optional) • And

dozens of luxury and safety features...as standard equipment! Performance? Both have hi-torque 90 hp engines that go from zero to 60 in 16 seconds! Top 90 mph! Economy? Both deliver 25 miles or more per gallon! 2-door hardtop or 4-door sedan! No two ways about it... Toyota gives you a tough choice.

TOYOTA

Japan's No. 1 Automobile Manufacturer

Get your hands on a Toyota...you'll never let go!

Toyota Motor Dal., Inc., Main Office, 2055 West 190th St., Torrance, Calif. 90501; Eastern Office, 231 Johnson Ave., Newark, N.J. 07108 Mid Southern Toyota Ltd., 1640 North LaSalle St., Chicago, Ill. 60614

You just can't compromise good design. It can't be rushed. You've been patient. We've been patient. Now we're both going to be rewarded. The new Sony 6060 receiver is a superb performer on FM stereo, FM and AM broadcasts; records and tapes.

On FM, even the weakest, fuzziest stations sound like the strong ones. And they don't get clobbered by the strong ones. Stations you never knew existed suddenly appear.

FM stereo? Superb. All the separation necessary for full, rich stereo sound. And the 6060 automatically switches to stereo operation.

Sony engineering innovations made this possible: the front end combines three newly developed Sony fuzz-effect transistors with a 5-gang variable capacitor to provide an unprecedented combination of low internal noise, high sensitivity (1.8µV) and low cross-modulation. The IF section uses six solid-state filters instead of conventional tuned

circuits. Even AM broadcasts are better, because of the special care devoted to this portion of our receiver.

The powerful amplifier section delivers 110 watts IHF into 8 ohms without the slightest trace of distortion (0.2% at rated output). Plenty of power to drive any speaker system with plenty in reserve for difficult passages. A unique heat-sensing circuit protects the 6060 from overload.

Not only is the 6060 a pleasure to hear, but it is also a pleasure to use. It has a full complement of controls and conveniences: zero-center tuning meter; front-panel headphone jack; switches for tape monitoring, muting, speaker selection, tape head or Aux. input, loudness—the works.

At \$399.50 (suggested list), it outperforms receivers selling for as much as \$500. But don't take our word, hear for yourself at your hi-fi dealer.

Sony Corporation of America, 47-47 Van Dam St., L.I.C., N.Y. 11101.

Now, aren't you glad you waited?



SONY





Welcome to *Sing-Out Asia*

We are glad to bring *Sing-Out Asia* across the Pacific to America. This is more than a musical or a student-exchange program. We come from almost every background and country in the Far East. We represent a new generation.

We aim:

- to link up a generation worldwide with the fire and faith to take on world leadership for the 21st century;
- to offer a passionate and positive alternative to war, violence and anarchy;
- to give an "Up with People" spirit to millions burdened by hopelessness and despair.

We are part of the "Up with People" generation who want to proclaim a new creativity that could sweep the earth. That's why, as our theme song says, we've decided to

shout!



On Southeast Asian tour, Sing-Out Asia performs for Chinese refugees in Hong Kong street.
Below: Vice President and Prime Minister Yan Chua Chen, Republic of China, receives cast.



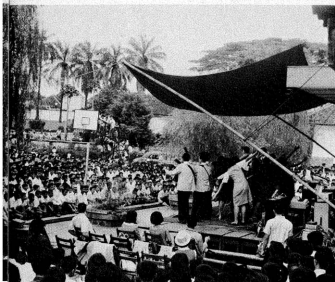
Japan's Prime





Minister E. Sato.

Sing-Out explodes through Asia



Students in Indonesia crowd every performance of Sing-Out Asia.



From Kabuki Theater Up with People explosion spreads to Japan.

In 1965 a new idea was born. It was "Up with People," a revolutionary spirit. In October 1965, 150 young Americans brought this idea to Japan and Korea. They staged a Sing-Out, *Up with People*, for the leaders of our countries and for thousands of students, workers and families. They performed in the Olympic stadium in Tokyo before Prime Minister Eisaku Sato of Japan, American Ambassador E. O. Reischauer, and Soviet Ambassador V. Vinogradov. They were the first Westerners to play in Japan's 500-year-old traditional Kabuki Theater. In South Korea they played for the troops along the 38th Parallel as well as for South Korea's Prime Minister Chung Il Kwon.

Everywhere they went they sparked our generation in Asia to join them in demonstrating an answer to division and war. Young Japanese and Koreans began to create their own Sing-Outs and soon thousands were involved. *Sing-Out Asia* was the result.

Early in 1966 we were invited to Hong Kong and Taiwan. Our cast was received by the Vice President and Prime Minister of the Republic of China and played for Chinese refugees in Hong Kong.

The Prime Minister of Korea, Mr. Chung Il Kwon, invited us to his country. Youth of Japan and Korea stood together to demonstrate a new kind of unity between these two countries which had been bitterly divided for many years. "It is simply unbelievable. I am glad I lived to see this today," said an old woman in traditional white Korean costume.

CONTINUED

In January 1967 we again visited Hong Kong and Taiwan and went on to the Philippines, Indonesia and Singapore with our Sing-Out. We sang to thousands of students at the major universities of Manila. President Marcos of the Philippines received us at Malacanang Palace.

Leaders of the KAMI organization of university students in Indonesia invited us to their country which was still struggling to free itself from dictatorship. More than 10,000 people packed the huge indoor stadium in Djakarta, including hundreds of revolutionary students, soldiers and ordinary citizens. Ismid Hadad, a driving power of KAMI, told us, "Your demonstration has taught us to inspire and unite people to make a really happy country."

Today there are Sing-Outs in Hong Kong, Taiwan, Korea, Okinawa and the Philippines and in more than 16 different cities throughout Japan. *Sing-Out Asia* performed at Budokan (Judo) Coliseum before 12,000 including Prince Hitachi of Japan, as well as for leftist Waseda University students and wounded U.S. soldiers hospitalized in Tokyo. Our Sing-Out has appeared repeatedly on Japanese national television and our record has become a best seller.

In 1967 *Sing-Out Asia* pioneered the first electronically equipped high school on the road. Studies are based on regular high school instruction, broadcast by TV and radio in Japan. Classes are being continued during this tour of the United States by using video and audio tapes provided by the Sony Corporation and recorded and sent to us daily.



Sing-Out Asia records for Japanese TV and (below) is received by.





President Marcos of the Philippines.



Press and people say about *Sing-Out Asia* —

"Your theme and vision are identical with mine. The future of Asia is in your hands. Go out and give it to the continent."

*F. E. Marcos
President of the Philippines*

"A more enthusiastic bunch of young people you never did see. The group, all in their teens and early 20s, sang one original song after another with such vitality, freshness and vigor that they had their audience captive to their exuberance. They're out to arouse the world that this generation is willing, able and eager to take over the reins and become tomorrow's leaders."

*Mainichi Daily News
Tokyo, Japan*

"If we and my generation 40 years ago had had an idea and attitude such as you have, we would have written the whole history of Asia differently."

*Yan Chua Chen
Vice President and Prime Minister
Republic of China*

"The message of *Sing-Out Asia* is the idea we have always wanted because the principles of unity, purity and unselfishness are what Indonesian youth are looking for."

*Marzuki Arifin
Leader of KAMI (university student organization)
Jakarta, Indonesia*

"*Sing-Out Asia* has made a profound impression on everybody who has heard it. Their chorus established a new and highly popular form of entertainment. This movement cannot fail to help keep the country youthful and ready to meet its challenges."

*China Post
Taipei, Taiwan*

Benny Chan, Hong Kong (below)

My dream has always been to unite the world. With the "Up with People" spirit in *Sing-Out Asia* this dream can become real. Soon we will reach the hearts of 700 million Chinese with this idea.



Shigeko Kondo, Japan (below)

I am one of 30 young Asians who have been traveling with *Up with People* for the last three years. The training we have received has equipped us to modernize the character and purpose of men and make Asia a continent of hope which will take responsibility for the world.



Traditional Japanese dance adds a unique Oriental

Young Asia speaks out



Uriel Balboa, Philippines (above)

Asia has had a troubled history. My country, the Philippines, has been invaded and fought over by foreign powers for centuries. All my life I have been restless. When I met the spirit of "Up with People" through *Sing-Out Asia* it gave me a new direction. I learned how to become a leader. The world needs a new type of leader who will fight without compromise to bring answers to the world's problems.



flavor to Sing-Out Asia.



Whami Koh, Korea (below)

When Russia took over Manchuria at the end of World War II, all of my family had to escape to northern Korea. In 1950 we again had to flee to Seoul, South Korea. In college I often participated in demonstrations against Japan, which had occupied Korea for 36 years. When I saw *Up with People* in Korea three years ago I realized we could not reconstruct our countries on bitterness and hatred. When young Americans and Asians commit their lives together to answer hatred and racial, class and family divisions, it will be the beginning of a new age.



Terumi Tei, Republic of China (left)

I represent 100 million overseas Chinese in the world. As I was born and brought up in Japan, I do not have a country to call my own. Many of my people have been mistreated and have come to trust nothing but money.

Since my sister and I became involved with *Sing-Out Asia*, I have started to believe that the entire world is what I have got to care for. I want to make it a place where our children will find no barrier of nationality, race or class. If I and my generation give all-out, this will be done.

Keisuke Nakayama, Japan (above)

We believe Asia has something to contribute to the rest of the world. *Sing-Out Asia* is the expression of our hearts, the experience of our lives and the explosion of our generation. With young Americans, we want to build a partnership between the East and the West that will become the basis for the late 20th and the coming 21st century.

Take *Sing-Out Asia* home with you in the new LP

12 songs including

Shout
Tomorrow Is Always Bright
Whistle
Kokoro (Open Your Heart)
The World Is Like A Circle
Up with People
Hello, America
Wide as the Sky
Isn't There Something?
Let's Live Big
A Definite Goal
Let's Get Together



On sale exclusively in this theater tonight. Get your copy before you leave.

Other PACE records "Up with People" (No. 1) and "Up with People in Hollywood" and the "Up with People" song book "How To Create Your Own Sing-Out" can be ordered from Pace Publications, 835 S. Flower St. Los Angeles, California 90017

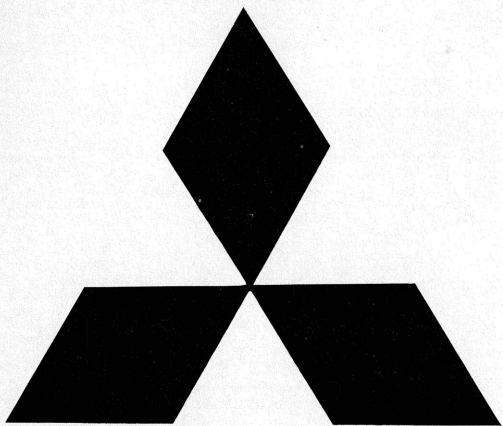
Sing-Out Asia

PROGRAM

National Anthem	
Shout	Chorus
Let's Go Is Coming to Town	Chorus
Design for Dedication	Chorus
Come and Join Us	Chorus
I Sell You a Dream	
Whistle!	
American Folk Song	Chorus
People, People	
Tokyo Taxi	The United Sounds
Let's Go Asia	Chorus
What a Beautiful Continent	New Breed Singers
Dahil Sa Iyo (Philippine Folk Song)	
Tinikling (Philippine Folk Dance)	
Kao San Ching (Chinese Folk Song)	
Water for a Thirsty Land	
Asian Folk Song Medley	Chorus
The World Is Like a Circle	Gloria Morgan
Sakura (Japanese Folk Song)	Chorus
Soy-Sauce Song	
So Ran Bushi (Japanese Folk Song)	Yuko Kato and Chorus
Asia Is Calling You	Raquel Calma and Chorus
Kokoro (Open Your Heart)	Yoshikazu Ikeda and Chorus
Up with People!	Victor Wu and Chorus

INTERMISSION

Travellin'	The United Sounds
Hello, America!	Chorus
Colorado	Chorus
Instrumental	Banjo Solo
Hawaii	Takao Nanri and Chorus
In New York City	Veronica Tarroja and Chorus
Isn't There Something?	
Let's Live Big	Yoshiko Hoshino and Keiko Takigami
Tomorrow Is Always Bright	Chorus
Bokuno Tomodachi	Chorus
Laughing Song	Yasunori Soryo and Tokiyoshi Harada
Jack's	The United Sounds
Wide as the Sky	Fumiko Nagata
Let's Get Together	Chorus
Definite Goal	Uriel Balboa and Chorus
Speak Out	
Finale	Chorus



三菱電機

MITSUBISHI ELECTRIC CORP.

Shout

Chorus:

Shout! Shout!
We want to tell you
Shout! Shout!
Loud and clear
Everybody's gonna sing
Make the whole world ring
Shout! and make
The whole world hear.

Verses:

I was a-walking down this road
With a feeling mighty low
Just a-wondering what to do
And looking for something new.

There's a mighty spirit in the land
You can feel it in the wind
People got that different look
Just makes you feel so good.

All around the world
People want to know
Have you got the spirit
To make this nation grow?

©1966 by TOP Music Pub.





Up with People!

Chorus:

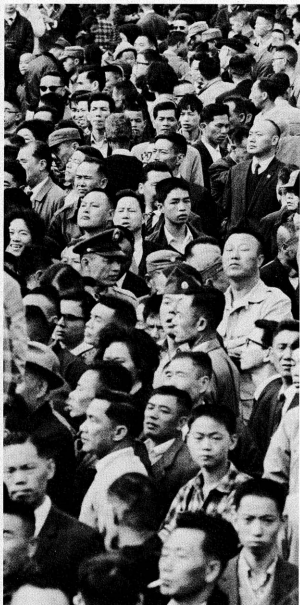
Up! Up with people!
You meet 'em wherever you go!
Up! Up with people!
They're the best kind of folks
we know.
If more people were for people,
All people ev'rywhere,
There'd be a lot less people to
worry about,
And a lot more people who care!
There'd be a lot less people to
worry about,
And a lot more people who care!

Verses:

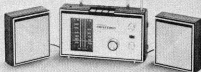
It happened just this morning,
I was walking down the street,
The milkman and the postman
And policeman I did meet.
There in ev'ry window,
At ev'ry single door,
I recognized people
I'd never noticed before.

People from the southland,
And people from the north,
Like a mighty army
I saw them coming forth.
'Twas a great reunion,
Befitting of a king!
Then I realized people
Were more important than things.

Inside ev'rybody
There's some bad and there's
some good,
But don't let anybody
Start attacking peoplehood.
Love them as they are,
But fight for them to be
Great men and great women,
As God meant them to be.



Hitachi invents the world's first mini-stereo FM radio.



**Goes anywhere...
in one hand.**

Here's the Go-Go Stereo. A portable stereo radio with FM Stereo, regular FM, AM, 600-800 kHz, pushbutton, two driving 2" x 4" speakers, built-in 120 Hz recording AC adaptor and accessories. We do it for more facts about all the new Hitachi products in radio, TV, tape recorders and phonographs. And ask your dealer to show you this new Hitachi AG-1000—the fastest time concert hall you ever entered.

*Registered service to get you up to speed on the new sound.



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for people scared of
electronic calculators.**

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it didn't have
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suspension, front
disc brakes and
windows-up fresh
air system...

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the difference is value!